

# all smiles!

JUNE 2024 | ISSUE NO. 1

MAGAZINE

*Everyone can bake  
like a pro*



# SMILE SPELLS HAPPINESS

**Let's try a little experiment. Stop whatever you are doing, and smile for a minute. Are you smiling? Are you activating your facial muscles and flashing a grin? Now focus on how you feel. Is your heart beating fast? Do you feel calm or happy, like someone is tickling your heart?**

**To smile means happiness. When we flash our ear-to-ear grin, we are spreading joy, we are telling the world that we are happy. Moreover smiling releases endorphins, natural hormones that can boost our mood and make us feel good. When we feel good, everything around us is light, and easy just like a child at play. And let's face it, smiling feels so good.**

**International athlete Lionel Messi once said "There is nothing more satisfying than seeing a happy and smiling child. I always help in any way I can, even if it's just signing an autograph, a child's smile is worth all the money in the world."**

**Amid the frenzy for gadgets, social media, and prolonged screen time versus actual interaction, we wish to encourage everyone to rediscover the wonders of talking face-to-face. The fun side of friendship is getting that warm hug or a simple pat on the shoulder.**

**'All Smiles' is our way of inspiring everyone to drop their gadgets for a few hours and connect with the world. Online tasks have taken over our days, we have forgotten the beauty of the outdoors or the pleasures of reading a good story from an actual book.**

**This magazine will bring back the joys of music, art, pets, hobbies, and so much more! We promise exciting activities, that will bring smiles to children and parents.**

**'All Smiles' will also focus on the joy of giving in partnership with The Philippine Missionari Della Fondazione Di Carita, Inc. an organization committed to supporting the Missionaries of Charity in the Philippines. Founded by Mother Teresa in 1950, the centralized religious congregation has over 5,750 religious sisters worldwide.**

**We invite you to join us on this wonderful journey.**





# BAKE DATE

JULIA, JADE &  
JUDE TAN

The sisters love bonding over baking.  
At Bakebe DIY studio they can have  
fun while trying new new cake  
recipes.

**BAKING** can always be done at home if the ingredients and proper equipment are available. Preparing goodies is so much fun and having a taste of that yummy treat, after all the mixing and measuring is most fulfilling. However, one must also deal with the kitchen mess, after the baking activity.



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**BAKEBE** is a modern baking studio, where anyone can walk in and make their dream creamy dessert, sans the hassle of procuring ingredients, non-stop prep, and post-baking clean-up. You even get to bring him home your handmade project to show off to your friends.

Marketing Manager Reign Macatangay explains, “ Bakebe is DIY Baking studio. Families and friends can come in groups and bond by baking with no worries, as we provide all their needs. Even those with zero baking experience can bake like a pro because we have pastry chefs to guide you.”

Baking is so easy at the DIY studio. Simply register with the app, choose the pastry to be prepared, and, make sure to be at the venue at the appointed time.

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Sisters Julia 14, Jade 12, and Jude 10, love whipping up all kinds of goodies in their home kitchen. Also called the Tres Marias by their parents Archie and Judith Tan, the three would often come up with interesting home-cooked treats. While the activity is so much fun, the activity involves so much preparation and massive clean-up especially if the three are preparing several treats.

When the girls discovered the convenience of making delectable cakes at Bakebe at SM Aura, the studio became their favorite hangout. The girls now regularly organize bake dates with friends.



# Toddlers on the Go



**Who says biking is only for grown-ups?**

**Believe it or not, toddlers are now taking part in "fun races" all over Luzon, Negros and Iloilo.**

The Philippine Push Bike Racing Series is a project of the National Bicycle Organization (NBO), a group of bike enthusiasts who wish to inspire the public on the many advantages of hopping on a bike versus the usual mode of transportation.

Their website states, "We want people to know that clean air and environmental protection/conservation is a collective effort. We want the Philippines to be known as a place for bike tourists to visit because they want to experience bicycle-friendly culture and very beautiful destinations."

The Push Back Race is a spin-off of the organization's initiative to teach people how to bike.

"We kept getting inquiries from parents asking us to teach their toddlers to bike, so in 2018 we came up with an idea to hold "fun races" for this age demographic," explains NBO founder Benedict Camara.

He further emphasized that the fun race is not a competition. " This activity is an advocacy and not about competition. We are 100% beginner friendly."



The push bikes have no pedals. The toddler's feet are flat on the floor, so the kids simply walk the bike along. As the bike leans to one side, the rider will naturally bring it back upright, to move forward, easily strengthening their sense of balance. By the time they are old enough, they can easily transition to pedal bikes.

The Push Bike Racing Series has categories for children ages 2, 3, 4, 5, and 6 years old.

For bigger venues, the organizers include races for pedal bike categories. Schedules are regularly announced on the NBO website and Facebook page. Entry fee of P450 which already comes with a finishers medal, certificate, and the occasional loot bag from partners.

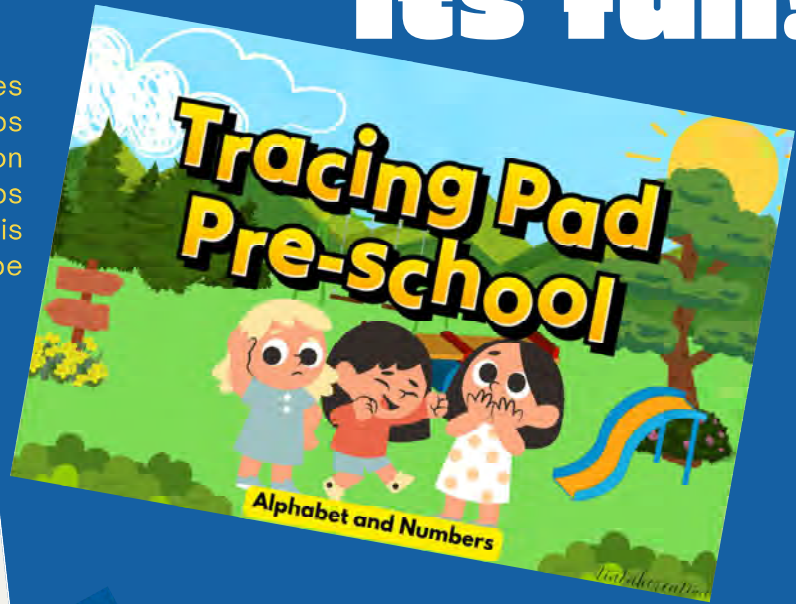
The weekend event never fails to attract a sizeable crowd of excited parents and relatives all eager to support the racing toddlers. " We keep it fun and we do not pressure kids to win. Crossing the finish line is enough for us."



# Follow the lines, its fun!



Tracing refines motor skills, enhances hand-eye coordination and develops hand movements. The precise motion of copying lines and shapes, helps develop muscle control, which is crucial since a lot of writing will be done in the years to come.

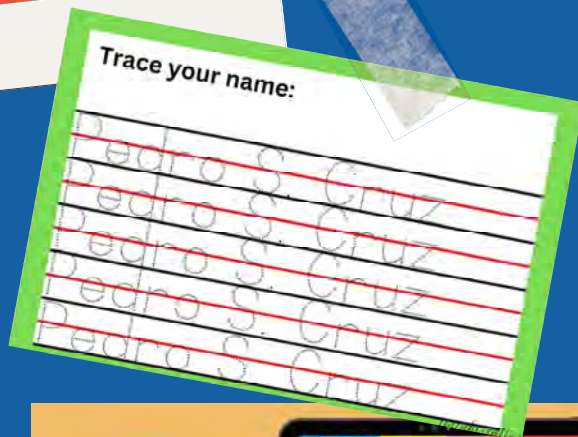


It is often used as a Stepping stone for early reading and counting children are familiarized with the shapes and forms of letters and numbers. This serves as an introduction to writing, helping children understand the strokes required to form letters.

Following lines also promotes cognitive development as it encourages concentration and focus plus they learn how to follow steps. These will all have a positive impact when they become adults.

Looking for the best tracing books for your kids. We found these interesting kits from the Facebook Page of TintadeAquarius Learning Tools from Cebu. Visit the page and send a DM if you are interested.

There are also several printable tracing sheets available online. Reduce screen time, by introducing these learning activities for kids.



Tracing lines, shapes, and letters may seem like a simple activity, but did you know that it's the initial step in strengthening cognitive and motor skills?



**BAKEBE** is the first and only co-baking studio from Hong Kong that uses technology to teach everyone how to bake.

*"Our customers keep coming back because they can learn baking in an easy and modern way, plus they can have fun."*

Baking is so easy at the DIY studio. Simply register with the app, choose the pastry to be prepared, and, make sure to be at the venue at the appointed time.

Sisters Julia 14, Jade 12, and Jude 10, love whipping up all kinds of goodies in their home kitchen. Also called the Tres Marias by their parents Archie and Judith Tan, the three would often come up with interesting home-cooked treats. While the activity is so much fun, the activity involves so much preparation and massive clean-up especially if the three are preparing several treats.

When the girls discovered the convenience of making delectable cakes at Bakebe at SM Aura, the studio became their favorite hangout. The girls now regularly organize bake dates with friends.

The app guides participants throughout the process. First-time bakers enjoy the fun step-by-step guide and are always thrilled to show off their goodies. Experienced bakers can test their mettle by choosing a more complicated recipe.

Participants can choose their baking project according to category or difficulty levels. They can make cakes, cupcakes, macaron, vegan cakes, mousse, tarts or cookies, or even special recipes made by known chefs.

First-timers can start with Classic Creme Brulee or Panna Cota and work up to level 5, including intricately designed cakes. Should you wish to try your hand at cupcakes, choose Level 2.



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# MOTHER TERESA

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The Order of the Smile (polish: Order Uśmiechu) is an international award given to adults distinguished in their love, care, and aid for children. The medal is awarded in Poland, by the International Chapter of the Order of the Smile in Warsaw.

All candidates are chosen by children around the world. The Chapter narrows down the list and picks the Laureates. Finally, the Knights and Dames of the Order of the Smile are chosen and are officially awarded in a special ceremony in Warsaw. The recipients of the prestigious title are Pope John Paul II and Mother Teresa.

The Order is awarded twice a year. Approximately 900 individuals from 45 countries are chosen every year.

More about Mother Teresa's life and Order of the Smile in succeeding articles.

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# THE SAINT OF SMILES

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Numerous are nations adoring her, prestigious are the awards given to her, but none as endearing, equally significant as the Order of the Smile, because this accolade was bestowed on her by children of 50 member countries of the Apostles of Smiles movement, an organization championing the rights of children.

Repeatedly Mother Theresa reminds parents to “Try to put in the hearts of your children a love for home. Make them long to be with their families. The child is the beauty of God present in the world, the greatest gift to a family.”

In awe of her untiring efforts, the world calls her the Saint of the Gutters. Together with her novices, they walk in the wee hours, scouring the slums, for this is when and where the unwanted, the unloved, the uncared for, and the forgotten are most hungry, cold, ailing, and even near death. To her, this is “much greater poverty than the person who has nothing to eat”.

In Kosovo, or most places on earth, twelve-year-old girls, attended School work, helped at home, and gaily spent weekends with friends, but not Agnes Gonxha Bojaxhui, daughter of Drane and Nicolle Bojaxhue born to them in Skoppe, North Macedonia.

In Kosovo Agnes, a frail wisp of a girl befriended silence and longed for a deeper, stronger, and more meaningful bonding. She described it as a need to find God, “He cannot be found in noise and restlessness. God is the friend of silence. See how nature- trees, flowers, grass grow in silence; see the stars, the moon, and the sun move in silence. We need silence to touch to touch souls.”

In silence, she found God and answered His call to bring His light and His Love to the poorest of the poor, the lowest, the most ignored children, and the aged in the streets.

When she turned 18, Agnes joined the Sisters of Loreto, a religious community in Ireland.

As a young novice, she took the name Therese, in honor of St. Therese of Lisieux, the saint of little things. “Not all of us can do great things but we can do small things with great love.”

“We feel that what we are doing is just a drop in the ocean but the ocean would be less because of that missing drop.”

“Be faithful in small things because it is in them that your strength lies.”

“If you can’t feed a hundred people, then feed just one.”

“Words which do not give the light of Christ increase the darkness.”

Opening an open-air school for the children of the slums in India was the first small thing Mother Teresa did with great love. With a few followers, the Saint of the Gutters founded her religious community, the Missionaries of Charity. In 1963, the order welcomed the brothers, the contemplative sisters joined the community in 1976, contemplative brothers in 1984.

As for 2023 Missionaries of Charity has 5750 members all doing God’s work in a leper colony, orphanages, nursing homes, and health clinics in India, Africa, Asia, Europe, and the US.

“Let us touch the dying, the poor, the lonely, and the unwanted according to the graces we have received, and let us not be ashamed or slow to do the humble work.”

Saint Mother Teresa joins world leaders and humanitarians who are committed to championing children's rights through a movement launched by a magazine publisher in Poland, The Order of the Smile.

## WORDS TO PONDER FROM THE THE SAINT OF SMILES.

“LET US ALWAYS MEET EACH OTHER WITH A SMILE, FOR THE SMILE IS THE BEGINNING OF LOVE. “

“PEACE BEGINS WITH A SMILE”

“WE SHALL NEVER KNOW ALL THE GOOD THAT A SIMPLE SMILE CAN DO.”



# A LIFE OF UNWAVERING COMPASSION



Mother Teresa was the founder of the Order of the Missionaries of Charity, a Roman Catholic congregation of women dedicated to the poor, particularly to the destitute of India. She was the recipient of numerous honors, including the 1979 Nobel Prize for Peace.

The daughter of an ethnic Albanian grocer, she went to Ireland in 1928 to join the Sisters of Loreto at the Institute of the Blessed Virgin Mary and sailed only six weeks later to India as a teacher. She taught for 17 years at the order's school in Calcutta.

In 1946 Sister Teresa experienced her “call within a call,” which she considered divine inspiration to devote herself to caring for the sick and poor. She then moved into the slums she had observed while teaching. Municipal authorities, upon her petition, gave her a pilgrim hostel, near the sacred temple of Kali, where she founded her order in 1948. Sympathetic companions soon flocked to her aid. Dispensaries and outdoor schools were organized. Mother Teresa adopted Indian citizenship, and her Indian nuns all donned the sari as their habit. In 1950 her order received canonical sanction from Pope Pius XII and in 1965 it became a pontifical congregation (subject only to the pope). In 1952 she established Nirmal Hriday (“Place for the Pure of Heart”), a hospice where the terminally ill could die with dignity. Her order also opened numerous centres serving the blind, the aged, and the disabled. Under Mother Teresa’s guidance, the Missionaries of Charity built a leper colony, called Shanti Nagar (“Town of Peace”), near Asansol, India.

In 1962 the Indian government awarded Mother Teresa the Padma Shri, one of its highest civilian honours, for her services to the people of India. Pope Paul VI on his trip to India in 1964 gave her his ceremonial limousine, which she immediately raffled to help finance her leper colony. She was summoned to Rome in 1968 to found a home there, staffed primarily with Indian nuns. In recognition of her apostolate, she was honoured on January 6, 1971, by Pope Paul, who awarded her the first Pope John XXIII Peace Prize. In 1979 she received the Nobel Peace Prize for her humanitarian work, and the following year the Indian government conferred on her the Bharat Ratna, the country’s highest civilian honour.

In her later years Mother Teresa spoke out against divorce, contraception and abortion. She also suffered ill health and had a heart attack in 1989. In 1990 she resigned as head of the order but was returned to office by a nearly unanimous vote—the lone dissenting voice was her own. A worsening heart condition forced her retirement, and the order chose the Indian-born Sister Nirmala as her successor in 1997.



She died on September 5, 1997, Calcutta [now Kolkata], India; At the time of Mother Teresa's death, her order included hundreds of centers in more than 90 countries with some 4,000 nuns and hundreds of thousands of lay workers. Within two years of her death, the process to declare her a saint was begun, and Pope John Paul II issued a special dispensation to expedite the process of canonization. She was beatified on October 19, 2003, reaching the ranks of the blessed in what was then the shortest time in the history of the church. She was canonized by Pope Francis I on September 4, 2016.

Although Mother Teresa displayed cheerfulness and a deep commitment to God in her daily work, her letters (which were collected and published in 2007) indicate that she did not feel God's presence in her soul during the last 50 years of her life. The letters reveal the suffering she endured and her feeling that Jesus had abandoned her at the start of her mission. Continuing to experience a spiritual darkness, she came to believe that she was sharing in Christ's Passion, particularly the moment in which Christ asks, "My God, my God, why have you forsaken me?" Despite this hardship, Mother Teresa integrated the feeling of absence into her daily religious life and remained committed to her faith and her work for Christ.





# INTERNATIONAL SMILE AWARD

The Order of the Smile (polish: Order Uśmiechu) is an international award that children give to adults to honor them in their "love, care and aid" for children.

This is the only award that exists in the world which is granted exclusively by kids. The children also nominate all of the candidates for the award

A long time ago, in the 1960s, there was no color television, cable TV or satellite. No remote control that you could use to jump from channel to channel and choose something interesting to watch. In the evening, on black and white TVs, children could only watch "Goodnight" on black and white TVs. It featured two puppets, a girl and a boy, i.e. Agatka and Jacek, who played various funny scenes. The Children loved the program.

Jacek i Agatka is a Polish television program created by writer Wanda Chotomska for Telewizja Polska's children's television block Dobranocka. It was the first Polish television show intended for bedtime

One time the writer Wanda Chotomska, met with sick children in a rehabilitation hospital in Konstancin near Warsaw. When they started talking about various funny and crazy adventures of Jacek and Agatka, one of the boys suddenly said that he would gladly give Jacusio a medal or an order.

Why only Jacusi and not both of them, because they entertained and made the children laugh together - no one knows. Maybe the boy was an anti-feminist and didn't even like little women?

Mrs. Chotomska mentioned this boy's proposal, just casually, in an interview given on the occasion of the 5th anniversary of Jacek and Agatka's appearance on TV. It was printed in the October issue of "Kurier Polski" in 1967. But the journalist who interviewed him, Mrs. Zofia Zdanowska, did not treat the boy's dream indifferently. She told the head of the reader communication department, editor Włodzimierz Karwan, about it, and he came up with the idea to create a children's decoration. Why couldn't children reward adults? They know perfectly well who their true and best friend is, who shows them heart and gives them joy. After all, no one, anywhere, has established that only adults have the right to award various awards.



There would be no  
Order of the Smile...  
if there were no  
Jacek and Agatka.

This is how the idea of the Order of the Smile was born. The journalists of "Kurier Polski" liked it very much, but since it was supposed to be an order given to children, they decided that they should be asked whether they wanted their own order and how they imagined it.

And a few days later, in a TV good night, Jacek and Agatka said that there was an idea to create an order that would be awarded only to children and only to adults whom they would consider their best friends. So if they like this proposal, they should take part in the competition for the Order of the Smile design and send their letters to the editorial office of "Kurier Polski". And so it began. Never before has any editorial office been overwhelmed with such a mass of correspondence. The post office delivered and delivered huge bags of letters. There were 44,000 of them in total. In all of them, the children supported the idea of the Order of the Smile and wrote or drew what it should look like. Most children wanted it to be in the shape of a heart or a sun. The jury, headed by the outstanding draftsman Szymon Kobyliński, had a difficult task to

review the designs and choose one that could serve as a model for the order. The one I liked the most was the one invented by 9-year-old Ewa Chrobak from Glucholazy, depicting a smiling sun. And this sun is still on the Order of the Smile.

Soon, applications began to arrive in which children nominated their candidates for the Order of the Smile. They had to be read carefully and, if there was anything unclear, also checked. Someone had to do it. Therefore, the Chapter of the Order of the Smile was established, composed of people who could be fully trusted. Ewa Szelburg-Zarembina, a writer well-known and loved by children, was elected its chairman.

In the fall of 1968, a meeting of the Chapter was held at which this distinction was awarded for the first time on behalf of the children. Those honored were entitled to the title of Knight of the Order of the Smile. Bachelor with ID number 1 was prof. Dr. Wiktor Dega, a world-famous orthopedic surgeon from Poznań, to whom thousands of children owed

their health, and sometimes even their lives. During the ceremony of being awarded the Order of the Smile, he was awarded a red rose and had to drink a cup of sour lemon juice and smile. This ceremony is still in force today.

From then on, the Chapter met twice a year - on the first day of spring and on the last day of summer - to approve subsequent Knights of the Order. Information from the Chapter meetings and reports from the decoration ceremony with this distinction were regularly published in "Kurier Polski". Cezary Leżeński, the editor-in-chief of this newspaper, first vice-chairman of the Chapter, and from 1976 its chairman, cared very much about this. In 1977, he began efforts to ensure that the Polish order established by Polish children gained international significance, especially since it was already awarded to foreigners. He even went to New York and gave a speech on this matter during the UN session. These efforts, supported by Henry R. Labouisse, Director General of UNICEF, brought results.

In 1979, proclaimed by the UN as the International Year of the Child, UN Secretary General Kurt Waldheim gave the Order of the Smile an international rank. Chairman Leżeński managed to convene the first meeting of the International Chapter in 1980, which was attended by, among others, Peter Ustinow, a famous actor from Great Britain, Niki Goulondris, a shipowner from Greece, Sergiusz Obraztsov, an outstanding Puppet Theater artist from the USSR, Efua T. Suntherland, a defender of children's rights from Ghana. But the next year, in 1981, due to martial law, he was removed from the position of editor-in-chief of "Kurier Polski" and from the Chapter.



His successor, Radosław Ostrowicz, made sure that children could still award the Order of the Smile, but when he was also dismissed from this position, the next editor-in-chief of "Kurier" simply suspended the activities of the Chapter in January 1991, without even explaining to the children the reason for this decision.

However, good times soon came for the Order of the Smile. Various organizations could be registered in the courts. Several people from the former Chapter decided to create an independent association. By decision of the court of November 16, 1992, the Chapter of the Order of the Smile Association was established. From now on, the existence of the Chapter is independent of any personnel changes or political fluctuations, as it was before. The head of this new Chapter, as its chancellor, was Cezary Leżeński, a writer and journalist, author of many books for children and teenagers.

The chapter regained its international character. Its group, currently numbering 55, includes representatives of England, Argentina, Australia, Belarus, Belgium, France, Israel, Canada, Germany, Russia, Tunisia, Ukraine, the USA, Hungary and Italy. Also: Romania, Lithuania, Czech Republic, Georgia, Armenia, Japan, Serbia and Montenegro. Next to the Catholic priest there is an Evangelical pastor, next to the rabbi - an Islamic mullah, next to an Orthodox priest - a Buddhist lama. Everyone deliberates in harmony, because the most important thing is the well-being of children, not political views, religious denomination, nationality or race. For tolerance, understanding and kindness, the International Chapter of the Order of the Smile was awarded the Medal of Merit for Tolerance in 2001. So far, since the first Order of the Smile was awarded, children have awarded it to nearly 900 people from over 40

countries around the world. Among the Knights of the Order of the Smile are such personalities as: the Holy Father John Paul II and the head of the Buddhist Church in Tibet, the Dalai Lama, Mother Teresa of Calcutta, Tove Jansson - the creator of Moomins and Astrid Lindgren - the author of Pippi Langstrumpf, Queen Sylwia of Sweden, the president of the Republic of Poland, Jolanta Kwaśniewska, a writer Ewa Szelburg - Zarembina, singers Majka Jeżowska and Eleni, Pan Yapa, Marek Kotański - creator of Monar and Markot, Andrzej Kieruzalski - creator and manager of the "Gawęda" band, and from September 2002 also Joanne Rowling, author of "Harry Potter", Irena Sendler, who saved the lives of 2,500 Jewish children during the war, and many other people, not so widely known, but with an exceptionally big heart.

In 1996, the First World Rally of Knights of the Order of the Smile took place. Rabka, a famous children's health resort, was chosen as the meeting place. At the request of the rally participants, the state authorities awarded it the title of "City of Children of the World". Two more such rallies were held.

In 2003, the first ever (and so far only) meeting of the International Chapter of the Order of the Smile took place outside Warsaw - in Świdnica in Lower Silesia, where the youngest ever Knight of the Order of the Smile lives and works - Marek Michalak, who was unanimously appointed after the death of Cezary Leżeński. On January 19, 2007, he was appointed Chancellor of the International Chapter of the Order of the Smile. In 2003, Świdnica was given the title "Capital of Children's Dreams". There, a project fully supported by the Chapter is being created - the European Center for Children's Friendship.

The Order of the Smile was officially recognized in 1979 by the Secretary-General of the United Nations.

Traditionally, recipients of the award have to drink a glass of lemon juice while smiling throughout the ceremony.

The design for the Order of the Smile award was chosen through the children's television show, Jacek i Agatka.

The show held a competition and asked children to submit a design for the Order of the Smile.

45,000 designs were submitted, and the chosen one was created by Ewa Chrobak, a nine-year-old girl from Glucholazy.

She made the logo by using a plate for a template, and drew a smiling sun in the middle





# Join us!



**Franchesca Margaret R. Lara**

Grade 3



**By  
Shandie**



**I am  
Cobalt**



**I am  
Bullet**



We invite you to be part of the  
Smile Squad.  
Email happy photos that bring a  
smile to  
[philmissonari@gmail.com](mailto:philmissonari@gmail.com)

# EMPOWERING THE NOBLE WORK OF MISSIONARIES OF CHARITY

THE PHILIPPINE MISSIONARI  
DELLA FONDAZIONE DI  
CARITA, INC. IS A HIGHLY  
DEDICATED AND  
PASSIONATE ORGANIZATION  
COMMITTED TO PROMOTING  
SUSTAINABILITY FOR  
MISSIONARIES OF CHARITY  
IN THE PHILIPPINES.

The primary objective is to support and empower the missionaries to continue their noble work of serving the underprivileged and marginalized communities across the country.

With a mission is to foster sustainability and provide unwavering support to missionaries of charity in the Philippines their vision is to create a society where the underprivileged and marginalized communities are empowered, poverty is alleviated, and individuals have access to sustainable support and opportunities for a better future.

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## CORE VALUES

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The organization is guided by the following core values; Philmissionari upholds the highest standards of integrity and ethical conduct. They are transparent and accountable for the entrusted resources, ensuring that all efforts are carried out with honesty, fairness, and responsible stewardship.

The organization acknowledges the importance of faith and spirituality in their work. They draw inspiration from their religious beliefs and the teachings of Mother Teresa to guide their actions and foster a sense of hope, love, and compassion in the communities they serve.





Philmissionari is committed to empowering individuals and communities. They believe in providing opportunities for education, skill-building, and personal development, enabling people to break the cycle of poverty and become self-sufficient agents of change.

Philmissionari strives to help communities by undertaking various relevant programs that offers access to medical and dental care, educational support, life skills and leadership trainings. Their long-term goal is to empower the youth vis-a-vis creating positive transformations in the communities.

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#### SUSTAINABLE PROGRAMS

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The Board Members of The Philippine Missionari Della Fondazione Di Carita, Inc. will implement activities geared towards ensuring continuous support for the various community programs of the Missionaries of Charity.

The Missionaries of Charity is a Roman Catholic (Latin Church) religious congregation established in 1950 by Saint Teresa of Calcutta, better known as Mother Teresa. The missionaries care for the refugees, former prostitutes, the mentally ill, sick children, abandoned children, lepers,

people with AIDS, the aged, and convalescent. They have schools run by volunteers to educate street children and run soup kitchens as well as other services according to the community needs. These services are provided, without charge, to people regardless of their religion or social status.

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#### FINANCIAL ASSISTANCE

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The organization provides financial support to the Missionaries of Charity in the Philippines, to help them sustain their charitable activities. The support will fund their operational costs, medical supplies, educational materials, and other essential resources needed to carry out their work effectively.

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#### CAPACITY BUILDING WORKSHOPS

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The Philippine Missionari Della Fondazione Di Carita, Inc., organizes capacity building workshops and training programs for the Missionaries of Charity. These workshops will cover various areas such as project management, community development, fundraising strategies, and leadership skills. By enhancing the capabilities of missionaries, the organization empowers them to create sustainable initiatives and maximize their impact.



THE PHILIPPINE MISSIONARI  
DELLA FONDAZIONE DI CARTA INC.

## MONITORING AND EVALUATION

The Philippine Missionari Della Fondazione Di Carita, Inc. will establish monitoring and evaluation systems to assess the impact and effectiveness of the programs and initiatives implemented by missionaries of charity. By collecting data and analyzing outcomes, they will identify areas of improvement and ensure that resources are used efficiently and effectively.

## SCHOLARSHIPS AND EDUCATIONAL SUPPORT

The organization will offer scholarships and educational support to children and youth from underprivileged backgrounds. By providing access to quality education, they empower individuals to break the cycle of poverty and create a better future for themselves.

## HEALTH AND MEDICAL PROGRAMS

The organization will support health and medical programs, such as providing healthcare services, organizing medical missions, or establishing clinics in underserved areas. These initiatives will include preventive healthcare, medical treatment, and health education to improve the well-being of the communities served by missionaries of charity.

## RESOURCE MOBILIZATION

The organization will engage in resource mobilization efforts to gather essential supplies and resources for missionaries of charity. They will establish partnerships with local and international organizations, businesses, and individuals to procure food, medical supplies, educational materials, and other necessities needed to support the charitable activities of missionaries.

## ADVOCACY AND AWARENESS CAMPAIGNS

The organization will engage in resource mobilization efforts to gather essential supplies and resources for missionaries of charity. They will establish partnerships with local and international organizations, businesses, and individuals to procure food, medical supplies, educational materials, and other necessities needed to support the charitable activities of missionaries.

## RESOURCE MOBILIZATION

The organization will facilitate networking and collaboration among missionaries of charity, government agencies, non-profit organizations, and other stakeholders. By creating a platform for knowledge-sharing, resource pooling, and collaboration, the organization strengthens the collective efforts to alleviate poverty and promote sustainable development.



# PHILIPPINE LEGACY GALA

The highlight of the evening was a fashion show dubbed  
“The Impalpable Dream of España”

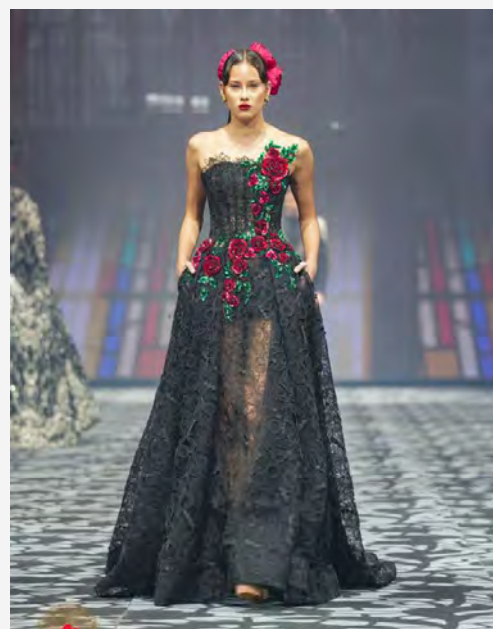


The Philippine Legacy Gala is an annual charity event that recognizes the country's exceptional leaders who drive positive change. The Philippine Missionari Della Fondazione di Carita, Inc. and the Gusi Peace Prize Foundation were beneficiaries of the grand event.

Held at the Grand Ballroom of Marriott Hotel, guests were treated to a sumptuous dinner while the Philippine Legacy body awarded notable individuals.

The Legacy Award of Excellence was given to Sharon Cuneta for her contribution to the Music industry, Coco Martin for Television Entertainment, Ruffa Gutierrez for her Outstanding Achievement in the Entertainment Industry, Senator Christopher "Bong" Go for Public Service, Mayor Josemarie L. Diaz for City Governance, Mayor Sheilah Lacuna-Pangan for City Legislation and Governance, Congresswoman Shernee Tan-Tambut for Cultural Heritage Protection, Shirley Halili-Cruz for Dance, Ann Ong for Handcrafted Jewelry, Myrna Tang-Yao for Women Empowerment, Margarita "Tingting" Delos Reyes Cojuangco for Philanthropic Missions, June Cheryl "Chaye" Cabal-Revilla for Corporate Finance Management.

The Legacy Award of the Highest Distinction was given to Senator Juan Ponce Enrile.





Dubai-based Filipino fashion designer Michael Cinco also received the Legacy Award of Excellence in Global Fashion. The highlight of the evening was a fashion show featuring 50 Spanish-inspired creations by the designer.



Dubbed “The Impalpable Dream of España” it was a fusion of Spanish art, history, and architecture – from the breathtaking Roman Catholicism of La Sagrada de Familia in Barcelona, to the iconic masterpieces of Spanish-native artists like Pablo Picasso and Salvador Dalí, and the captivating Spanish matadors and flamenco dancers

“I’ve been always fascinated by the Spanish culture – I like the arts, the history, the architecture,” the designer shared when asked to describe the show.





In addition to his latest collection consisting of 50 haute couture looks, this gala also marked the launch of his new perfume series and jewelry line, offering a complete lifestyle brand experience.

Michael Cinco has graced major fashion events in New York, London, Milan, and Paris. He has also dressed A-list Hollywood celebrities including Beyoncé, Jennifer Lopez, Britney Spears, Lady Gaga, Mariah Carey, Mila Kunis, Rihanna, and Naomi Campbell. He continues to make the country proud with his international achievements.

The Philippine Legacy Gala 2023 was led by Archie Tan Producer, Founder and Director for Operations and Outreach Programs, Judith Tan Founder and President Judith Tan, and Co-Producer Albert Andrada.



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**–Michael Cinco**



# AMAZING COLORS OF WORTH

Architect Wendy Lodriga knew that her family's passion for the arts would somehow rub off on her sons. However seeing her young son win international art competitions was something unexpected.

"I started drawing when I was 2," Worth said. "My Mom is an architect, my grandfather is a painter, my grandmother is an art teacher and all my titos and titas all took up fine arts."

She noticed her son's exceptional skills while teaching him how to read. While learning the alphabet Worth took hold of a marker and started doodling. The strokes were unusual according to Wendy, something far more advanced for his age.

Coming from a family of artists she immediately knew that Worth had a more serious relationship with colors and strokes. In between studying his lessons and reading his favourite adventure books, Worth could spend hours and hours creating colourful figures."



When Worth was still very young, a group of art enthusiasts approached them and asked if they could have a photo with "The Little Picasso ". Worth was shocked but managed to smile thanks to his Mom's encouragement. Later on Worth asked why strangers know him. "I explained to him that because he won several competitions, people are familiar with him. I also told him that a lot of people admire his work, and so if people approach him, he should be polite, he should smile and say 'thank you'."

Worth has been named the country's first-ever Child Youth Ambassador of the National Youth Commission (NYC).

The 15-year-old is a two-time winner of the Junior Picasso contest's highest 7-star artist award and was presented as the Philippines' youngest national ambassador in ceremonies conducted by the NYC in 2021.

A consistent honor student, student leader, varsity player, and school magazine artist from La Salle Greenhills, he has been competing internationally and proudly wears the colors of the Philippine flag during international events. He has won 18 global awards including the Marts Art content in Colorado and Frogs are Green Art Content in New Jersey.

The National Commission on Culture and the Arts also awarded Lodriga the prestigious Ani ng Dangal for Visual Arts in 2018 and 2020.

He founded the Worth Lodriga Travels & Paints Charity Art Workshop wherein he travels around the Philippines to give free art materials and free art workshops to the poor.

For now, Worth's paintings are not for sale, but are available for exhibits and special viewing. He continues to paint when his schedule permits. "Art takes time, as every intricate detail and vibrant color must be emphasized. Just like beauty, creating a masterpiece requires patience and precision. Every second leads to magnificence. Patience is the key."

